

Roundhouse

Design. Kitchens. Living.

Roundhouse make beautiful kitchens, wardrobes and other furniture. We design spaces for living.

We are independent British designers, architects and craftsmen whose approach embraces the house, the home and the whole creative process – from concept to completion. All our furniture is bespoke: handmade by us to order at our own factory in Malvern. And everything we do is inspired by design: shaped by a full understanding of our clients' needs, their ideas and the bigger picture of their lives.

Because we bring design vision and an architectural perspective to bear on every detail, there's a much greater scope to what Roundhouse do. Our work is not merely made to measure, it is totally flexible – marrying a contemporary aesthetic with timeless elegance; combining traditional craftsmanship with cutting-edge technology; and offering an almost limitless choice of materials, colours, fittings and styles. In short, we create beautiful British furniture to suit the most exacting requirements of any client.

It's this freedom to design for each individual that makes Roundhouse truly different, and every project unique. We hope this latest collection of our work will give you a taste of what we could bring to your home – and help fire your imagination.





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Each project in this book details the following key design features:
Style / Finish / Worktop



Georgilis. Who would fashion designers, interior designers and property developers choose to design their kitchens? Eftychia (fashion and interiors) and George (property) came to us with a really ambitious vision for this space; we were delighted to help make it a reality.

The couple were transforming a conventional London terraced house into something contemporary and extraordinary; but as well as their exceptional eye for style, the kitchen had to accommodate their passion for cooking, and the whole family's needs.

We created the totally bespoke brass details that draw the room's bright, sharp lines and that complement brick and metal details elsewhere: including the flecks of gold in the Calacatta Oro marble of the worktop and splashbacks.







Robinson. This is where the family Robinson take refuge from city life - and escape to the lake. One of the Lakes By Yoo luxury Cotswold homes, it's where Janet, her husband, and their three children get a precious chance to walk, swim, ride, fish, and sail away from it all.

In tune with its idyllic setting, the heart of this home-from-home uses driftwood-effect timbers and a 'linen' finish to the worktop. An ingenious herb garden moves indoors - integrated into the kitchen's island; while appliances are effortlessly incorporated into stunning, full-height cupboards in a delicate complementary grey.



Allpress. A kitchen full of expansive Victorian spirit, in its sense of scale and craftsmanship; but one that also boasts features and finishes utterly at home in the twenty-first century. Achieving a mix of traditional qualities and contemporary edge that's this harmonious? No mean feat.

The heart of a high-ceilinged extension to the Allpress family home, it's a space generous and robust enough for Rachel, Jeremy and their children to share the room and entertain guests. But it's not just a matter of industrial spec and scale: there's an epic balancing act going on, with continuity and consistency shaping every detail. The central island extends seamlessly into a dining area which meets the garden; original brickwork becomes an integral feature of a thoroughly modern kitchen; deft touches like the tiling in the pantry echo the heritage of this Victorian villa. This is a place where very clever borrowings, and a bold touch of blue, marry the new architecture to the old.

Classic / Painted / Natural
Quartzite, Stainless Steel &
Spekva Wholestave







Prior Page. Beautiful things aren't always practical; and practical things rarely deliver the 'wow' factor. But this metal marvel has it all: burnished and patinated bronze units are matched to a bronze mirror splashback; a large stainless steel island complements slim stainless steel work surfaces; an elevated, grooved sink run tops off the design.

Simon and Ruth's kitchen is extravagantly robust, efficient and easy to use, with no detail that doesn't need to be there and no opportunity wasted; it's exceptionally stylish too: an irresistible mix of finesse and swagger.

Urbo / Matt Lacquer & High Gloss
Patinated Bronze / Composite
Stone & Stainless Steel





Simpson. "We love the way the applewood doors work with the copper lights... and match the rest of the house, making it flow seamlessly." It looks deceptively simple: but a harmony this sweet is hard-won.

Framed by the paired greys of the floor and ceiling, the Simpsons' kitchen combines warm wooden features and detail with the greys, whites and clean lines of a brilliantly organised space. Together with the tall cabinets, ingenious bi-folding or sliding cupboard doors keep everything tidy - while six appliances are grouped in a single unit along one wall. It's all perfectly balanced and exquisitely neat - but with a cosy and welcoming feel.

Urbo / Matt Lacquer &
Applewood / Natural
Quartzite & Corian







Rezos. A magnificent, utterly classic kitchen - that serves up plenty of surprises. Jo Rezos has transformed this former B&B into a bright, luxurious home that revels in its Georgian grandeur, while incorporating totally modern and wonderfully playful or cosy touches.

The dominant marble and white finishes are offset by granite that's almost black - and the warm colours of the flagstone floor. Crisp drawers and doors in delicate grey reveal rich, dark wooden interiors. Exquisite, exotic details - like the Statuario marble or the splashback tiles from Morocco - combine with practical, everyday features and breezy informality.

Getting these carefully calibrated contrasts working perfectly required all our skills - and an excellent working relationship with Jo's main contractor. Like Jo, he's as delighted with the result as we are.

Classic Period / Painted /
Granite & Marble





Bromwell. This London kitchen conceals generous storage, fridge freezer, and a cunning walk-in larder behind tall patinated bronze doors. The bronze of the cabinetry - and the brass taps and sinks - find a delicate echo in the gold hues of Calacatta Oro marble used for the worktops and splashbacks. Minimalist perfection, with a glorious dash of glamour.

Metro / Matt Lacquer &
Patinated Bronze / Marble & Oak





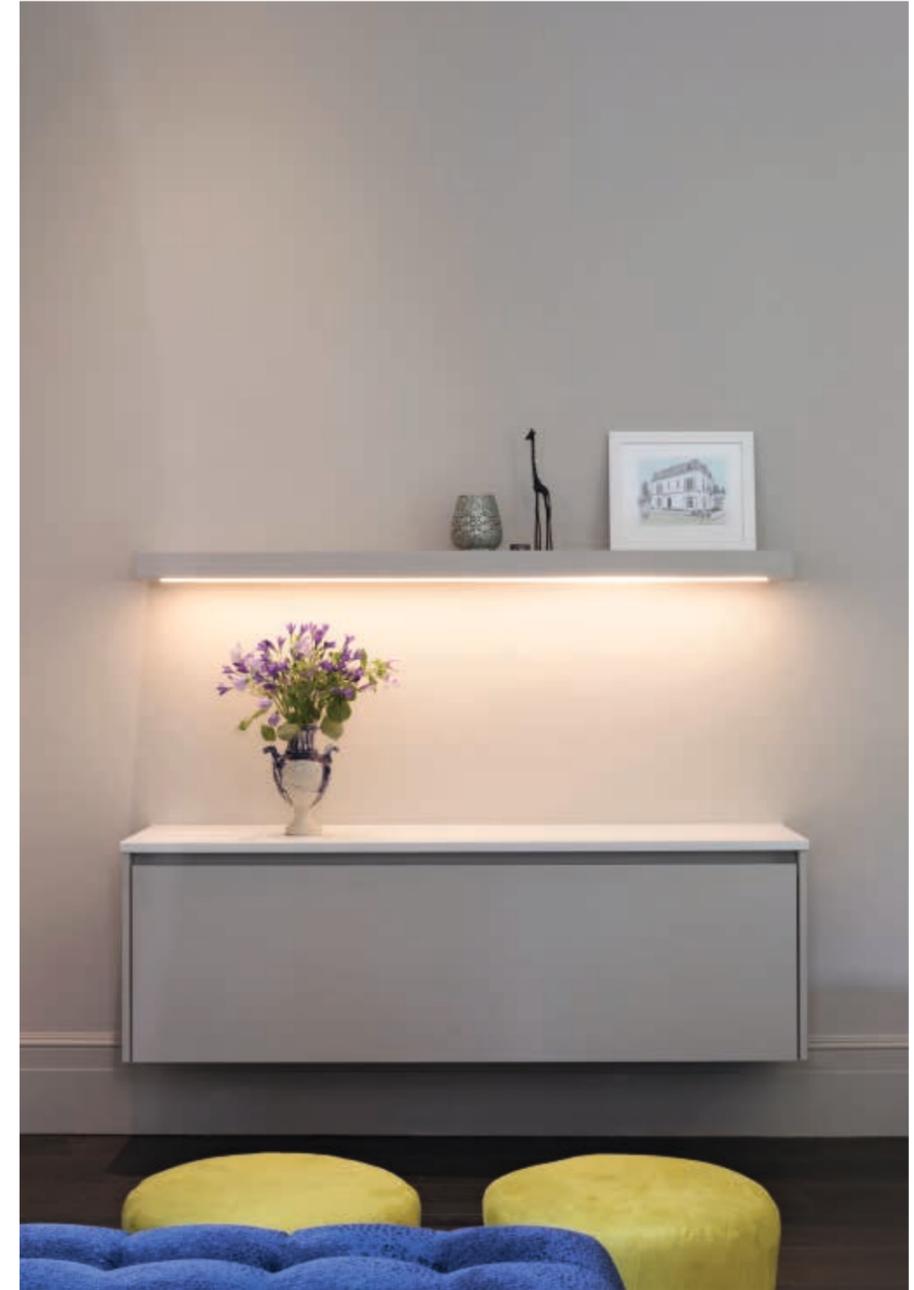
Schofield. Combining British craftsmanship with a touch of Gallic flair. The Schofields' new home has echoes of the design and architecture of their years in France: high, open, uncluttered spaces; bold finishes in natural wood and stone; not to mention a formidable wine collection.

We built the cabinetry to store that collection, furniture for the master bedroom's ensuite bathroom, and cabinets for the living space that match our handiwork in the kitchen area. The kitchen's spectacular splashback is in Arabescato Vagli marble, while horizontal-grain driftwood is used for the drawers and cupboards of the island. In a word? Magnifique.

**Urbo / Matt Lacquer &
Driftwood / Corian**

Bathroom: Wenge / Corian







Goodsall. “We bought the vintage laboratory cabinet before a shovel even went in the ground!” Charlotte and Matt’s kitchen showcases their remarkable design flair: skills they had honed while running a boutique hotel. It also organises all the space and storage their five-strong family needs.

It’s a breathtaking room. Spectacular grey Quartzite worktops are paired with simple wooden planks on the ceiling; brilliant white Metro tiles blend with warming cabinetry, hand-picked furniture, and other cosy textures and touches.

But all this style is matched by substance too: the worktops are extremely robust, while giant drawers, practical slender pullout cupboards (for storing bottles and jars), and a separate chiller in the sitting-room area help provide the ingredients needed for both organised family living and relaxed entertaining.

Classic / Painted / Natural Quartzite







Griffiths. The best things are grown before they're made. This house had been home to the Griffithses for many years; when the time came to replace their kitchen extension, they had a clear idea of how the space should work. Through close collaboration and careful craft, we helped this new phase take shape.

It's bright and beautiful - but hard-wearing too, with flush hobs and tough Dekton worktops. Glass splashbacks add colour and warmth; while one run of cupboards is finished in smoked satin walnut. This expanse of gorgeous wood becomes a 'feature wall' in its own right and creates a direct connection to the beloved garden just outside.

Urbo & Metro / Matt Lacquer &
Smoked Satin Walnut / Dekton



Custard. An extraordinary space that's as balanced and delectable as the fine wines that line the wall. Sunlight and views pour in through giant high windows, so the kitchen is a tight composition in stone-like finishes and a deep grey: defining a separate, but entirely open room from within this gorgeous bubble of light and air.

Punctuating this block of colour are delicate bronze details for door and drawer handles - complemented in turn by a bright dash of orange at the back of a special drinks cabinet.

Working closely with its interior designers, Samantha Todhunter Design, we matched the kitchen to shelves and storage in the neighbouring room - and their vision for the apartment as a whole.

Metro / Matt Lacquer & Solid
Brass / Composite Stone







Sbiti. “It’s hard to pick any one thing I love the most”. Difficult as it is for us and Lamia, we’ve had to narrow it down a bit in these pages.

Let’s begin with the remarkable use of extremely modern, industrial textures to complement the building’s materials and history: this included shelving with heavy-duty pipes, rope skirting, and bespoke standalone furniture. Fabulous concrete worktops are paired with the magnificent, heavy-duty oven and fridge, while river-washed walnut ply matches the brickwork.

Then there are the charming quirks and surprises that crown the whole composition: the use of blackboard paint in the splashbacks, and Moroccan plaster on the walls; the elegant feel of the walnut drawer interiors; and the ruthlessly open plan.

Metro / River-washed
Walnut Ply / Concrete





Children. "I really didn't want a kitchen that looked like a kitchen." Our bespoke, architecturally-led approach made Roundhouse the obvious choice for Ali Children's unusual brief.

More than a kitchen, the space we created for the family is anchored, in effect, by three distinct but complementary pieces of furniture. The main island unit includes a warm oak bar - stained specially to match the roof beams of this farmhouse location; it doesn't look like a kitchen table, worktop, or entertaining area, but it serves as all three. That oak finish is book-matched in a full-height 'wardrobe' that houses ovens, fridge, and larder. The final feature is an outsized polished-concrete wall run: built to help frame the picture windows above, and sized and styled to 'float' in the space.

Making sure their three children help keep this extraordinary furniture gallery tidy is down to Ali and Simon. But incorporating extra-wide drawers, and ensuring everything can disappear into ingenious storage spaces, was down to us.

Urbo / Matt Lacquer & Random Oak /
Concrete & Stainless Steel



Waxley. Uncompromising vision? It's what we do best. Jayne Waxley had lavished years of care, effort and determination on finding and fitting out her ideal London home. The kitchen at its heart has been crafted with absolute precision to match her ideas for, and devotion to, that dream.

A model of order and poise in its plan, the design co-ordinates a window dining area, snug, and working space. Everything is painstakingly organised so that the cook can focus, and reach everything they need from one spot - while family or guests can get everything they need, without ever getting in the way.

Featuring stunning marble worktop and splashbacks, contrasted with gorgeous glossy cupboards and drawers in a deep, refined grey-blue, this elegant kitchen nevertheless gives feature lights in the dining area - a piece of functional art in their own right - lots of room to shine.

Urbo / High Gloss / Marble



Stanley. Ancient meets wonderfully modern in this light-soaked room. Part of the Stanleys' extension to their stone-built country home, the kitchen is a symphony in clean lines and white space. Extremely delicate but highly durable, it includes slender white worktops, and a minimalist sink and hob run set perfectly flush inside the island.

But hiding beneath this impeccable geometry there is warmth and gorgeous detail too - as doors and drawers reveal luxuriant interiors of smoked eucalyptus, walnut, and mirror bronze.

Effortlessly cool, beautifully composed: it's the very definition of elegance.

Urbo / Matt Lacquer, Smoked Eucalyptus & Walnut / Corian & Stainless Steel







Raine. In order to flourish, creativity needs constraint. So when your family gets bigger, how do you find a bigger place to live? For Dale and Andrea, the answer was to make ingenious use of the space they already had.

Filled with light from above and in front, their extension links the rest of their terraced home to the garden via a bright new dining space - but creates a 'snug' room too, tucked away to one side. The kitchen features a robust concrete worktop - cast on site - and an equally smart-but-hardwearing stainless steel worktop and sink run.

The finishing touch comes from the 'blackboard wall': a line of cupboards finished in blackboard paint that both complements the carpentry elsewhere and gives the whole room an extra dimension. It turns generous storage space into a giant canvas for family play and creative discovery (not to mention a handy home for reminders and messages).

Urbo & Metro / Matt Lacquer &
Blackboard Paint / Concrete &
Stainless Steel







Joseph. The extension to the Josephs' terraced family home is packed with surprises. There's the kitchen itself - cleverly carved out of a basement space that stretches all the way to the garden, complete with a storage wall that elegantly fills all the available room under the staircase.

Then there's the magnificent brass wrap island - matched by the brass straps of the shelving and brass handles on drawers and doors. Folding pocket doors meanwhile disappear into the sides of the wall cabinets, revealing a cosy breakfast bar area complete with coffee machine and toaster.

The final surprise is the overall effect of its mix of metal, marble, and traditional framed furniture: a space that feels classic and contemporary in equal measure.

Classic & Urbo / Painted & Brass
Wrap / Marble & Stainless Steel





Crook. Entering this space, the first thing you're struck by is how bright and open it is: rooflights, glass banisters, and a full-width door opening onto the garden make it at once meringue-light and cosy. The second thing? The deft choreography of colour.

Delicate greys in the marble island are complemented by the furniture and cabinetry around: a cunning under-stair storage area; bar stools that tuck neatly under the worktop; generous drawers and cupboards built seamlessly into the island and the walls - and all picked out in perfectly matching shades.

Alongside the metalwork of the integrated appliances, this precise co-ordination of whites and greys gives proper prominence to key features: a collection of ceramics in the integrated shelving; the art on the walls; and the garden itself.

Urbo / Matt Lacquer / Marble & Composite Stone







Evans. Proof that, with the right design, you can please all of the people all of the time. This clever family kitchen is integrated into the room without taking it over, creating a hub that takes on many roles over the course of a single day.

At one end, a lovely wenge wholestave breakfast bar is where Georgie and Nick's three small boys start the day; when entertaining or preparing food, it's a place for family and friends to chat to whoever's cooking. Because of the open design, anyone in the kitchen always feels connected to the dining area or the garden. But it's both practical and breath-taking to look at, with state-of-the-art appliances and stunning use of colour and texture.

The result is five very happy people (and, so far as we know, two happy cats and one happy puppy too).

Urbo / Matt Lacquer & Patinated
Silver / Composite Stone & Wenge
Wholestave





Curran. Suhad and Piers have transformed the small rooms of their Victorian terrace (a former convent) into a series of light-filled, flexible family spaces. Here, a clever island unit - with extra seating space - and bi-fold wall storage leave plenty of room all round; finishes include majestic patinated silver cabinets and polished plaster. Flexibility meets divine simplicity, in a haven of peace and order.

Urbo / Matt Lacquer & Patinated Silver / Composite Stone



Nightingale. Pride of place in this remarkable room goes to the 'Nightingale' cabinet: a beautiful, glazed repository for favourite kitchen items and other objects. With a mirrored back and glass shelves, it elevates its simple function into something extraordinary: an exquisite showcase that allows both precious and practical items a chance to truly shine. No wonder clients sing its praises.

Nightingale Cabinet & Urbo /
Painted & Patinated Silver / Marble





Ottolenghi. What are the ingredients of a well-ordered life? This sumptuous bedroom storage is a good place to start: carefully subdivided cupboards and drawers that stretch from wall to wall and floor to ceiling. They allow life's clutter to vanish without trace - leaving a spotless wall of white and clean lines; but the real treat is in the detail: as white doors and drawer fronts open to reveal the gorgeous, smoky dark wooden interior.

Metro / Matt Lacquer



Martin. The elegant 'corkscrew' staircase in the Martins' new house leads from the top floor to this bespoke basement winery: a tasteful blend of solid oak and oak-veneer cabinetry (and the remarkable collection of a true connoisseur). Whether it's wine storage within a kitchen, or dedicated spaces like these, here's to showing the finest vintages all the care and respect they deserve.

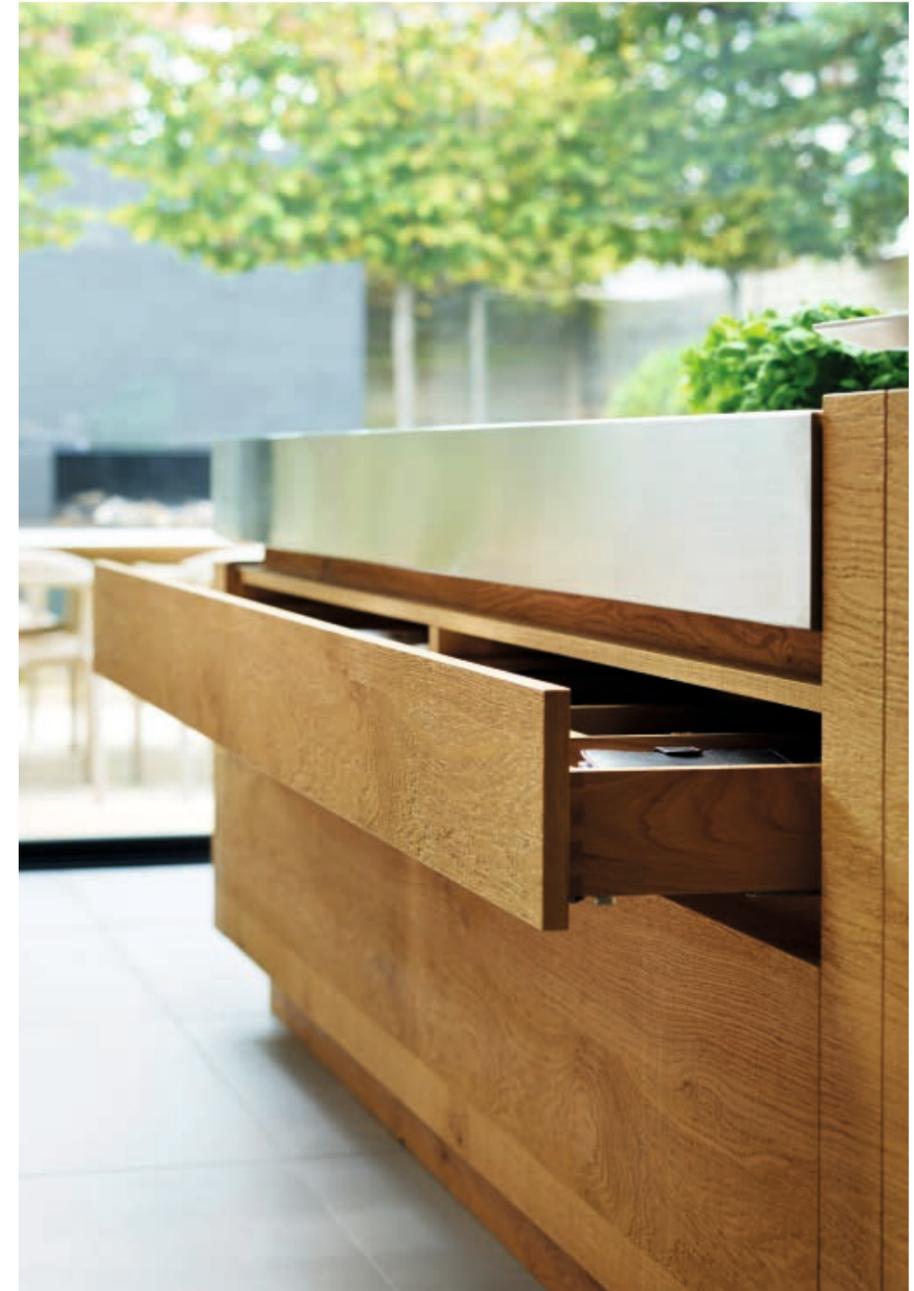
Classic / Oak



Hawthorn. With a background in property, Jacqui and Tom have curated a wonderful new space that combines and contrasts bold features, an unusual mix of materials, and dramatic finishes.

Inspired by the displays in our Richmond showroom, they opted for rough-sawn oak for the island cabinetry. They also wanted a breakfast bar that would feel distinct and create two separate spaces: the raised sharknose composite, contrasting sharply with the imposing stainless steel worktop, does just that. Elsewhere, a stunning splashback in Neolith Estatuario marble helps complete their assured composition.

Urbo / Matt Lacquer & Rough
Sawn Oak / Stainless Steel &
Composite Stone







To see how Roundhouse Design could bring out the best in your home, call or visit any one of our UK showrooms, or send an email to info@roundhousedesign.com

We offer an initial planning service free of charge: just bring along drawings, if you have them, or measurements.

Every project is unique; but the way we work always follows four key principles:

Led by design

Roundhouse design is about you, not us; it's about making beautiful, bespoke furniture that's right for each individual and each space. We're open, plain-speaking people who will work closely with you – and with your architect or interior designer if you have one – to ensure the overall plan and every specification and detail are spot-on.

Made in Britain

Roundhouse furniture is created at our own, high-tech factory in the heart of the Malvern Hills. Here, our craftsmen take and transform raw materials until we have made, to order, the perfect finished piece. We use only the best, responsibly-sourced timbers; and we have a tree-planting scheme that puts back for tomorrow what we take out of the environment today.

Made to measure

We have the flexibility to create furniture that is not only of the highest quality, but is specifically tailored to your space and your requirements. Our expert craftsmen bridge the gap between centuries-old traditions of workmanship and the latest technical innovations, combining unique joinery skills and state-of-the-art manufacturing techniques.

Concept to completion

We take responsibility for every stage of the process – from the first sketch to the finishing touches. Your dedicated installation manager will oversee all aspects of the final build for you; and once the work is complete, our specialists can even come round to show you how to get the most from your new appliances, and how best to care for your new worktops and furniture.

Acknowledgements:

Roundhouse would like to thank all of our clients who have kindly allowed us to photograph their homes for this book:

Rachel & Jeremy Allpress
Mr & Mrs Bromwell
Ali & Simon Children
Jayne & Steve Crook
Suhad & Piers Curran
Curt & Kim Custard
Georgie & Nick Evans
Charlotte & Matt Goodsall
Eftychia Georgilis & George Govotsis
Marian & Steve
Jacqui & Tom Hawthorn
Mr & Mrs Joseph
Jo & Paul Martin
Yotam Ottolenghi & Karl Allen
Ruth Prior & Simon Page
Dale Raine & Andrea Ecker
Jo & Gavin Rezos
Janet Robinson
Lamia Sbiti
Helen & Ivan Schofield
Mr & Mrs Simpson
Mr & Mrs Stanley
Jayne & Simon Waxley

Featured photography:

Nick Kane
Darren Chung (Allpress & Hawthorn)
Heather Dunn (Children)
Marco Kessler (Factory)
Malcolm Menzies (Prior Page)
Photoshoot art direction by Jane Gifford

Book Design:

Paul Rapacioli
paulrapacioli.com
with words by Tim Dobbs
timdobbsdidthis.com

Printed in London:

Empress Litho
empresslitho.com

We would also like to thank the following architects and interior designers who collaborated closely with us on some of the projects featured:

Freeland Rees Roberts Architects (Allpress)
Angus Jamieson (Children)
Waind Gohil & Potter Architects (Crook)
AndArchitects (Curran)
Samantha Todhunter Design, Interior Designers
& Tim Clarke Residential Property Management,
Wine Conditioning Cabinet Design (Custard)
Qualitas Construction (Evans)
Fraher Architects (Goodsall)
Geofel Interiors (Georgilis)
Guy Stansfeld Architects (Joseph)
Jarvis Homes (Martin)
Barbara Weiss Architects (Prior Page)
50 Degrees North (Raine)
Lakes by Yoo (Robinson)
Dransfield Architects (Sbiti)
Riach Architects (Stanley)
Wolff (Waxley)

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